

**Morgan Hall**  
Cultivating Creative Spaces  
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## Digital Design – Work Samples

1. USITT Class Series – Instagram Formatted Posts
2. Graphic Illustration – Twitch Formatted Imagery
3. Poster Design – Plays for Today: March Madness
4. Virtual Renderings of 3D Space

## Professional Communications + Reports - Work Samples

1. Sample A – Communication of Significant Information
2. Sample B – Professional Collaboration Communication
3. Practice Grant Proposal – Google Drive Link

# USITT Event Series – Instagram Formatted Swipe Post – Multiple Variations

Primary Image



Clear symbol matching

Bold and catching titles

**1** Programming ETC Consoles

Led by Catherine Holcomb  
Thursday, September 10th @ 5:00 pm via Zoom

 Tech Theater Townhall

**2** Effects of Light

Led by Hannah Mearns  
Date & Time TBD

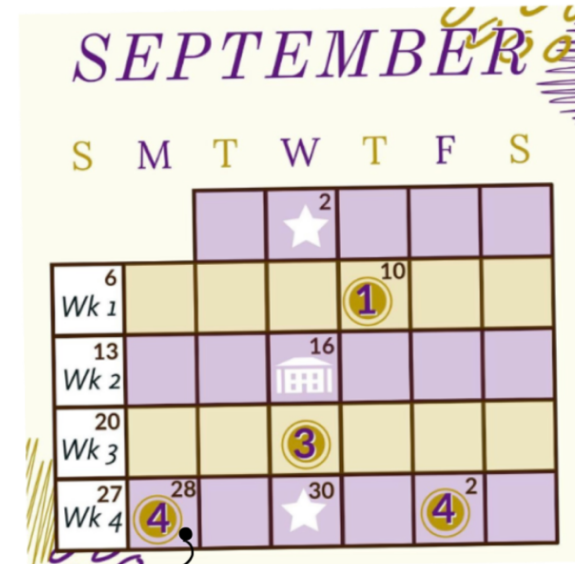
**3** Eco Conscious Theater

Led by Mayme Todd  
Wednesday, September 23rd at 6:30 pm

**4** What's in My SM Kit

Led by Sam Bay  
Video posted Monday, September 28th @ 6:00 pm  
Live Zoom Q&A to follow Friday - time TBD

Effective 'in image' text with secondary information to be included in the caption



Clear symbol matching

# Secondary Images

# Graphic Illustration – Twitch Formatted Banner + Custom Branded Illustration

ABSWMAYER

ONLINE

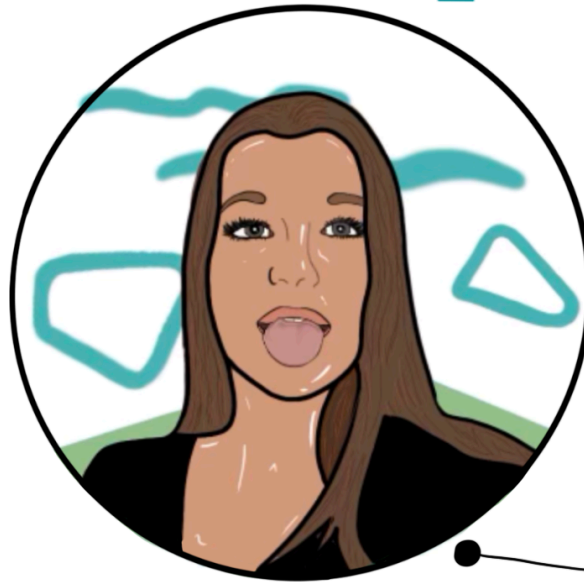
@ABSWMAYER

Consistent shapes + textures

Additional socials for maximum reach + follower engagement

Hand drawn graphic from reference for unified branding

Catching Colors



**Title Card – Facebook Live Stream Formatted – Created During 24 Hour Play Experience**

**A SHORT PLAY  
INSPIRED BY LUCIE  
BERNARD,**

**THE HISTORY TEACHER-TURNED-RESISTANCE HEROINE WHO  
OUTWITTED THE GESTAPO**

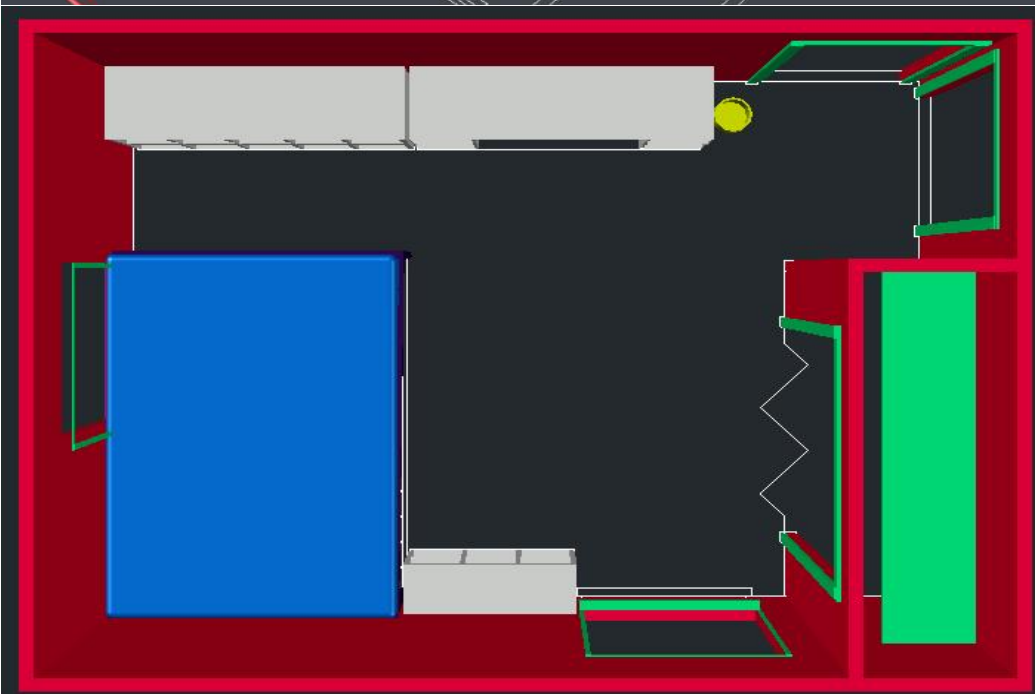
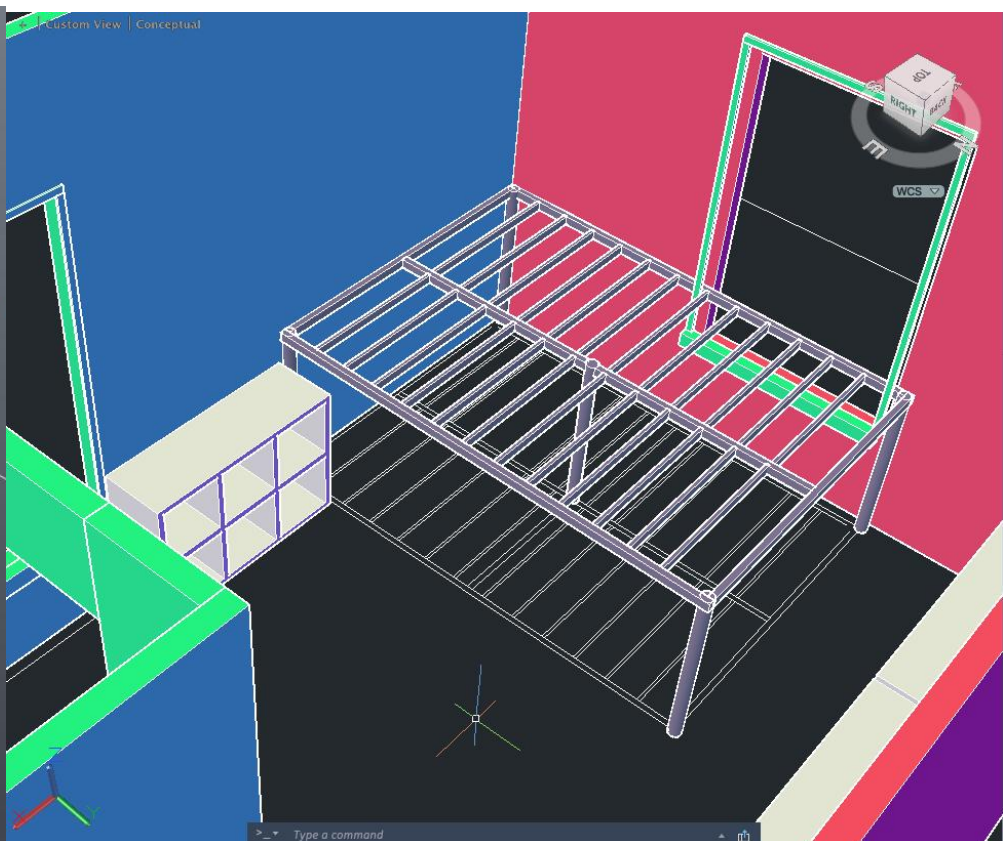
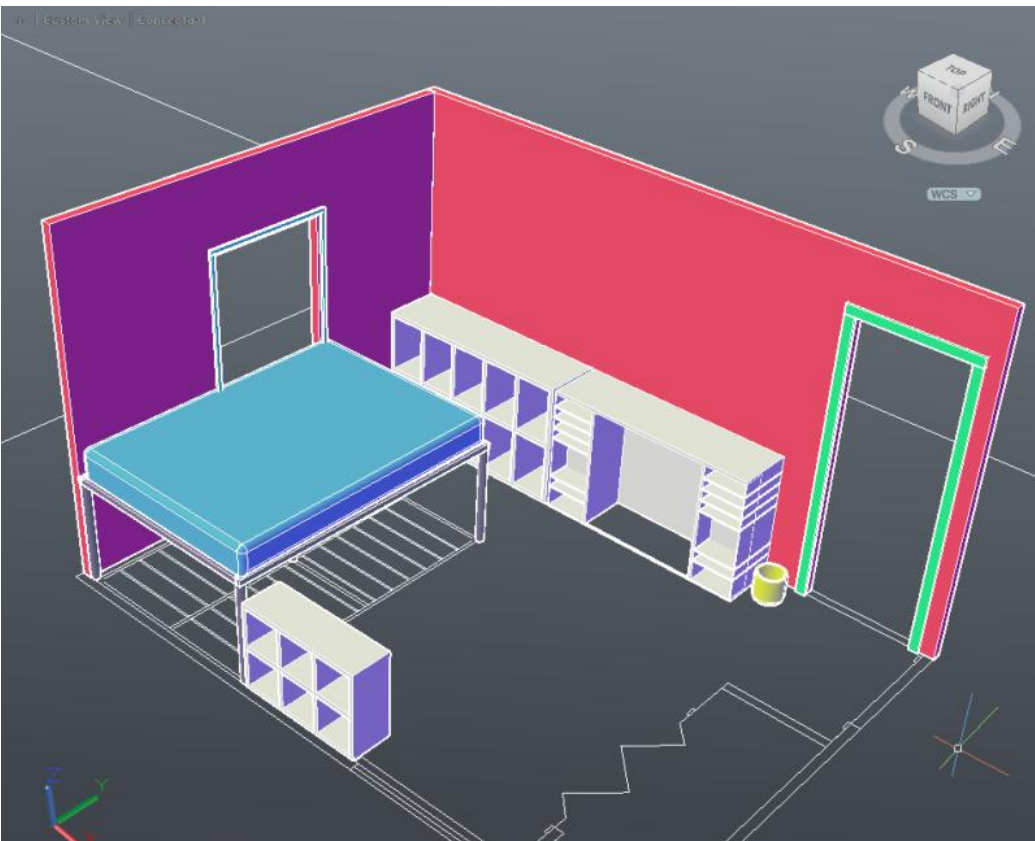
**ESPIONAGE**

# **AND THUS YOU FLY**

**SUSPENSE**

**BY HARPER LEE**

**PLAYS FOR TODAY™  
MARCH MADNESS**



**Virtual Rendering of Realistic 3D Space –  
Generated with AutoCAD**

Hello, Everyone,

You all did wonderful work yesterday evening. Thank you so much for your flexibility and continued contributions as we work through these first rehearsals. Please remember to take time for yourself during this production and reach out for support.

Our next rehearsal is **Monday**, [REDACTED] **EST (6-9 CST / 5-8 MT / 4-7 PST)**. I misspoke at the end of rehearsal last night and want to clarify that *there is no rehearsal this Saturday*. The full rehearsal schedule is attached below. Your conflicts should be recorded in the contact form (which you can find below), but if an extenuating circumstance arises please contact the management team.

The 24-hour play festival, "Plays for Today," is taking place this evening and into Saturday. If you would like to participate as an actor, please contact Emma Boles ASAP. You can find more information on the Facebook page.

**Plays for Today:** [https://\[REDACTED\]5925655](https://[REDACTED]5925655)

Since you all will be performing live from various spaces and locations, our creative + production team needs to gather a bit more information about your space and your access to various production means. Please keep in mind that there is no expectation for you to have these items or to purchase these things solely for this production. We simply need a baseline to assess what we may need to get to you for a successful performance. If you would like to purchase any of these items for your continued use after INY, we would be happy to provide you with some cost-effective and quality equipment recommendations.

**Actor Resources:** [https://\[REDACTED\]AA](https://[REDACTED]AA)

The contact sheet is attached below. If your information is missing, it means that you have yet to complete the contact form, which can be found below. As noted previously, some consider this information to be personal, and it should not be utilized for personal communication without explicit consent. A participation-optional invitation to a cast GroupMe will be issued before 11:00 am EST today.

**Contact Form:** [http://\[REDACTED\]BA](http://[REDACTED]BA)

I have had a few questions about expectations surrounding memorization for this production. From One Egg No Batter and Director Skylar Colvin, the expectation is full memorization. The off-book date and last day to call line is being evaluated and will be announced shortly. If you anticipate any issues, please respond to this email with your specific concern, and we can work towards a solution. Backstage has compiled a list of some of the best line learning software, which may be helpful to some.

**Memorization Software:** [https://\[REDACTED\]70280/](https://[REDACTED]70280/)

The ever wonderful Benjamin has started to compile resources, such as the Glossary of Terms, which are viewable on Google Drive, accessible via the link below. You do not need to have an @gmail account to access the folder, but if you would like to have access given to an alternate account, please respond to this email. As questions about the script arise, please do not hesitate to reach out to Benjamin.

**Dramaturgy Folder:** [ht\[REDACTED\]sp=sharing](ht[REDACTED]sp=sharing)

While I believe that everyone has access to the script, production calendar, and contact sheet there are a few I know that it can be annoying to have to keep sorting through emails to find the things you need. A secondary drive has been created to include these items as well as a document of important links. Please consider bookmarking this file on your browser for easy future access.

**I Name You Actor Files:** [ht\[REDACTED\]p=sharing](ht[REDACTED]p=sharing)

As always, please do not hesitate to reach out with any comments, questions, or concerns!

Many thanks,  
Morgan H.  
(She / Her / Hers)  
(434) 760-5012

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# Sample B

Hello, [REDACTED]

Thank you so much for your interest in One Egg No Batter's debut production of "Women Who Hate Their Jobs," and on behalf of the whole team, I would like to thank you for sharing your time and talents with us at callbacks.

We would love to offer you the roles of **April, Sapphire, and Diamond**.

Upon accepting this role you agree to attend all rehearsals that you are called to, including the first read-through scheduled for tomorrow Wednesday, [REDACTED] 7:00 - 8:00 pm EST (6-7 CST / 5-6 MT / 4-5 PST), as well as performances. Refer to the attached calendar for updated rehearsal times and dates; all times are listed in EST. Please look over your scheduled commitments and be prepared to provide a detailed date/time availability on Saturday.

If you are unable to attend the first read-through, please reply to this email with your specific conflict.

**\*\* Rehearsal times are subject to change, given significant conflicts - A finalized calendar will be distributed in the near future and agreed to via the casting contact.**

Please respond to this offer by tomorrow, [REDACTED] EST and let us know if you have any questions or concerns about One Egg No Batter or this process.

Thank you so much!

Morgan Hall  
(She/her/hers)  
(434) 760-5012  
[Morganehall98@gmail.com](mailto:Morganehall98@gmail.com)

# Practice Grant Proposal

## View Files Here

NEA – Initial Request Form

Project Reflection

Sample Grant Application

Sample Grant Application – Limitations + Assumptions

Research Citations + Reference